

# District VI Jr High Scales

Baritone (T.C.)

Set I

Concert B-flat (written C)  $\text{♩} = 100$



Concert A-flat (written B-flat)



Concert C (written D)



Baritone (T.C.)



# Jr. High Honor Band

## Set I

### Euphonium T.C.

Page 21 #2 Folk Dance

#### FOLK DANCE

Allegro

*f* *simile* *Fine*

*ff* *D.C.*

The musical score for 'Folk Dance' consists of two staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The music starts with a dynamic of *f* (forte) and includes a *simile* marking. The piece concludes with a *Fine* marking. The second staff continues the melody with a dynamic of *ff* (fortissimo) and ends with a *D.C.* (Da Capo) marking.

### Lullaby - Baritone TC

Baritone (T.C.)

(transposed for Treble Clef)

Brahms

*mp*

*mp* *p*

The musical score for 'Lullaby' is written for Baritone T.C. in 3/4 time with a key signature of one sharp (F#). It consists of two staves of music. The first staff begins with a treble clef and a dynamic marking of *mp* (mezzo-piano). The second staff starts with a measure rest marked '8' and continues with dynamics of *mp* and *p* (piano), ending with a fermata.